

BIOGRAPHY;

Born in 1970 in The Hague, Netherlands, growing up in a family of artists and musicians being always surrounded with creativity which resulted in an early passion for visual arts.

After his study of, art and design at the RTO Art Academy in Rotterdam he traveled the world and worked for several years as a graphic designer and bill-board artist, in Antwerp, Belgium while further developing his technique and style as a fine artist. Later Nemo finally settled down in Spain where he dedicated his career to the making and selling of fine art and since has exhibited consistently to high acclaim. Jantzen has since exhibited and sold his work in galleries throughout Europe and the United States and has been presented at numerous international art-fairs in London, Amsterdam, Singapore, New York, and Miami and his work can be found in many renowned private and public collections around the world.

Currently working and operating from his studios in both Barcelona and New York to constantly stay abreast of the rapidly changing contemporary art world in order to keep his work innovative and fresh.

His work has consistently explored the dialogue of narrative tropes in an image soaked contemporary environment. Early works found pop inspired imagery creating new contexts from photo journalism and advertising with highly detailed enlarged objects placed out of their environment. Successive shows moved on to use and explore cinematic stills as the source of a visual collective consciousness incorporating the vocabulary of cinematography and the expediency of digital photography as an inspiration for the new art works.

In the latest body of work the Dutch artist Nemo Jantzen goes beyond telling a one image story and depicting a voyeuristic look into another world and reality.

By carefully selecting hundreds of photographic images by color and theme Nemo takes Neo-pointillism to the next level exploring the dialogue of narrative tropes in an image soaked in contemporary environment and collective unconscious . A magical plethora of colors with hundreds of images depicting, stories, momentous, personal experiences and cinematographic scenes encapsulated in crystal spheres that together form large compositions and portraits reflecting an idealized world filtered through the demands of the eye of the beholder.